



# JULIA FELDMAN

CHOREOGRAPHER

+530-902-4427 | [juliafeldmanchoreo@gmail.com](mailto:juliafeldmanchoreo@gmail.com) | [www.juliafeldmanchoreography.com](http://www.juliafeldmanchoreography.com)  
2620 P St., Sacramento, CA 95816

## BIO

Julia Feldman trained under Pamela Hayes at Pamela Hayes Classical Ballet and began her professional career with Sacramento Ballet in 2011, where she is currently a Company Artist. She discovered her passion for choreography through the company's annual choreographic showcase, creating a new work each year since 2012. In 2019, she was selected for the National Choreographers Initiative in Irvine, California, under the direction of Molly Lynch. In 2021, she was one of three choreographers commissioned to co-create a new Nutcracker for Sacramento Ballet, led by Artistic Director Anthony Krutzkamp. The following year, she was selected for the New York Choreographic Institute's Spring Session, directed by Adrian Danchig. She has since premiered three original works for Sacramento Ballet, presented in April 2022, March 2025, and October 2025. In 2026, Feldman premiered new works with Smuin Contemporary Ballet and the Grainger Academy of The Joffrey Ballet's Winning Works, and was named the winner of Milwaukee Ballet's choreographic competition, Genesis. In July 2026, she will return to choreograph for the National Choreographers Initiative in its final year. In 2015, Feldman co-founded Capital Dance Project, a collective of professional dancers based in Sacramento. The company creates world premiere works in collaboration with local visual artists and musicians. Feldman has created eleven works for CDP to date and has played an integral role in shaping the organization's mission, management, and creative direction through its annual Behind the Barre outdoor festival & 2020 Digital Series.

## PROFESSIONAL EXPERIENCE

### CHOREOGRAPHER

2012 - PRESENT

#### HIGHLIGHTS

- Winner of Milwaukee Ballet 'Genesis' Choreographic Competition, 2026
- Grainger Academy of the Joffrey Ballet Winning Works Choreographer, 2026
- New York Choreographic Institute Spring Session, 2022
- Co-choreographer of The Nutcracker for the Sacramento Ballet, 2021
- National Choreographer's Initiative, 2019

#### FULL REPERTORY

##### 2026

- **Romantiques** for Milwaukee Ballet 'Genesis' Choreography Competition - Winning Work - music by Emilie Mayer, Amy Beach, Mel Bonis, Louise Farrenc
- **Éclat** for Grainger Academy of the Joffrey Ballet's Winning Works - music by John Adams
- **Wallflower** for Smuin Contemporary Ballet - music by Nico Muhly, Nadia Sirota, Dan Deacon, Birdy, Chopin, Flaer

##### 2025

- **All I See Sometimes** for Sacramento Ballet - music by Animal Collective
- **What I Once Knew** for Capital Dance Project in collaboration with singer/songwriter/composer Beti Masenqo and cellist Alex Togashii
- **Nakama** for Sacramento Ballet - music by Shida Shahabi
- **Pockets of Light** for Sacramento Ballet - music by Lubomyr Melnyk

##### 2024

- **Sound & Color** for Capital Dance Project, in collaboration with visual artist Shaun Burner - music by Brittany Howard & The Alabama Shakers

##### 2023

- **Reverie** for Sacramento Ballet - Franz Liszt
- **Baby** for Capital Dance Project, in collaboration with visual artist Franceska Gamez, music by DakhaBrakha
- **solo at dawn** for the North Michigan Dance Festival - music by Emahoy Tsegué-Maryam Guèbrou
- **Concertare** for Sacramento Ballet Second Company - music by Johann Sebastian Bach
- **Flower Scene** for Northern California Dance Conservatory's production of Alice in Wonderland

##### 2022

- **Appassionata** for Sacramento Ballet - Ludwig van Beethoven
- **Summer Scape** for Crooked Tree School of Ballet in Petoskey, Michigan
- **Hearts** for Sacramento Ballet's triple bill program 'Catalyst', April 2022
- **Saudade** for the New York Choreographic Institute's 2022 Spring Session, in collaboration with composer Katie Jenkins

2021

- **The Nutcracker** for the Sacramento Ballet, co-choreographed with Nicole Haskins and Colby Damon
- **Ro Sham Bo** for Capital Dance Project, in collaboration with drummer Tim Metz

2020

- **Wild One** a dance film for Capital Dance Project in collaboration with visual artist Franceska Gamez and filmmaker Natalie Manning - music by Anna Meredith
- **Inscape** for Sacramento Ballet - music by Johann Sebastian Bach, Sebastian Bartmann

2019

- **billy** for Capital Dance Project, in collaboration with sculptor Daniel Tran - Henrik Schwarz & Alma Quartet
- **Wherever We Go** for the National Choreographer's Initiative - Dan Deacon, Sebastian Bartmann, Caetano Veloso
- **Here in Dreams** for Sacramento Ballet - Sergei Rachmaninoff
- **Hall Pass** for the School of the Sacramento Ballet - Camille Saint-Saens

2018

- **All the Times We Had** for Capital Dance Project, in collaboration with visual artists Franceska Gamez and Matt Brown - Au

2017

- **Recrudesce** for Sacramento Ballet - Johann Sebastian Bach
- **Ascension** for Capital Dance Project, in collaboration with hip-hop/spoken word artist Paul Willis
- **Flight** Concerto for Sacramento Ballet - Oliver Davis
- **beedoo** for Sacramento Ballet - Oliver Davis
- **Within** a dance film in collaboration with filmmaker Brandon Manning - Arcade Fire

2016

- **Semper Augustus** for Capital Dance Project, in collaboration with composer Andy Tan
- **Passages** for Sacramento Ballet - Philip Glass and Ravi Shankar
- **Trill** for the School of the Sacramento Ballet - Anton Arensky

2015

- **Ama** for TBD Music Festival, in collaboration with DJ/Composer Shaun Slaughter
- **Bachnik** for Capital Dance Project, in collaboration with Cellist Allison Leigh - Johann Sebastian Bach
- **Les Petites Joies** for Capital Dance Project - Alexander Borodin

2014

- **Hidden Harmony** for Sacramento Ballet - Kenji Bunch

2013

- **November** for Sacramento Ballet - Max Richter

2012

- **Infinite Silence** for Sacramento Ballet - Arvo Part

#### *MENTORSHIPS*

- Choreographic Mentor for the Rhode Island Women's Choreography Project, 2021

#### **DANCER**

**JAN 2011 - PRESENT**

##### **The Sacramento Ballet, 2011-present**

##### *HIGHLIGHTS*

- Mina in Michael Pink's 'Dracula', 2025
- 'Principal Pas De Deux Female in George Balanchine's 'Apollo', 2024
- Sugar Plum Fairy in 'The Nutcracker', 2018-2025
- Principal Pas De Deux Female in George Balanchine's 'Agon', 2023
- Principal Female in Penny Saunders' 'Ghostlight', 2023
- Principal Female in George Balanchine's 'Allegro Brillante', 2022
- Ophelia in Stephen Mills' 'Hamlet', 2019
- Principal Female in Adam Hougland's 'Cigarettes', 2018
- Central Pas De Deux in Ma Cong's 'Blood Rush' 2018
- Central Pas De Deux in Jodie Gates' 'Keep Me Wishing in the Dark' 2015
- Additional featured roles in works by: George Balanchine, Ron Cunningham, Amy Seiwert, Septime Weber, Val Caniparoli, Gabrielle Lamb, Gina Patterson, David Fernandez, Parish Maynard, Melissa Barak, Stefan Calka, Rex Wheeler, Darrell Grand Moultrie, Jermaine Spivey, Nicole Haskins

**National Choreographer's Initiative, 2015, 2016, 2017, 2021**

**Northcoast Dance Festival, 2022, 2023, 2024**

## CO-FOUNDER & PRODUCING CREATIVE DIRECTOR

MAY 2015 - PRESENT

### Capital Dance Project

#### HIGHLIGHTS & RESPONSIBILITIES

- Co-founded the Sacramento-based dance collective, shaping the organization's mission, structure, and long-term growth
- Lead creative vision and direction for annual Behind the Barre outdoor festival, including concept development, artist curation, and program structure
- Oversee all producing and production management, including budgeting, scheduling, logistics, and execution of performances and events
- Direct and manage annual Call for Artists, serving as lead organizer and primary point of contact for collaborators
- Co-lead development strategy, including fundraising campaigns, donor relations, and grant writing
- Lead marketing and brand development, including graphic design, visual identity, content creation, and digital presence across web and social platforms
- Produce and edit video content, including promotional materials, dance films, artist interviews, and full-length performance capture and streaming
- Manage organizational operations in collaboration with leadership team, including financial planning, artist compensation, and administrative systems
- Design and maintain company website and digital platforms

## TEACHER & YOUTH LEADERSHIP

### Teaching faculty for the following programs:

- Sacramento Ballet Trainee Program - 2020-2021 Season
- Sacramento Ballet Summer Intensive - 2021, 2026
- School of the Sacramento Ballet - 2020, 2021
- Sacramento Ballet Summer Youth Workshop - 2015, 2016, 2017

### Masterclasses

- Northcoast Dance Festival - 2022, 2023
- Northern California Dance Conservatory - 2017, 2018

### Sacramento Ballet Nutcracker Children's Program Leadership - 2021-Present

- Assist in leading annual auditions, casting, and rehearsal processes for approximately 300 youth performers each season
- Rehearse and stage children's roles for annual production of The Nutcracker
- Co-choreograph select children's sections for Sacramento Ballet's production
- Mentor young dancers through weekly rehearsals and performance preparation

## OTHER ROLES

Elected Dancer Representative for Sacramento Ballet Executive Director Search	2026
Selection Committee Member for the New York Choreographic Institute	2022
Elected board observer for sacramento ballet	2022-PRESENT
Elected Sacramento Ballet AGMA Delegate	2018-2019
Elected Sacramento Ballet Dancer Representative	2014 - 2018
AGMA contract negotiating committee member	2018
Board elected Selection Committee Member & Dancer Representative for Sacramento Ballet Artistic Director search	2017

## REFERENCES

### ANTHONY KRUTZKAMP

*Artistic Director of Louisville Ballet  
Former Artistic & Executive Director of the  
Sacramento Ballet  
Email - akrutzkamp@louisvilleballet.org*

### AMY SEIWERT

*Artistic Director of Smuin Contemporary Ballet  
Former Artistic Director of the Sacramento Ballet  
Email - aseiwert@smuinballet.org*