



JULIA FELDMAN

CHOREOGRAPHER

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REFERENCE

Anthony Krutzkamp, Artistic & Executive Director of the Sacramento Ballet
Email - akrutzkamp@sacballet.org
Amy Seiwert, Associate Artistic Director of Smuin Contemporary Ballet and former Artistic Director of the Sacramento Ballet
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Ron Cunningham, Artistic Director Emeritus of the Sacramento Ballet
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BIO

Julia Feldman received her training under Pamela Hayes of Pamela Hayes Classical Ballet. She began her professional career as a dancer with the Sacramento Ballet in 2011, and is a current Company Artist. Feldman developed her passion for choreography through the Sacramento Ballet's annual choreography showcase *Beer and Ballet*, creating new work for the program annually since 2012. In 2015, Julia co-founded Capital Dance Project (CDP), a collective of professional dancers based in Sacramento for which she has created nine premieres to date. She has played an integral role in the development of the organization's mission and company management, as well as the creative vision behind CDP's annual *Behind the Barre* and *Digital Series* productions. In 2019, Julia was one of four choreographers selected for the National Choreographer's Initiative in Irvine, Ca, under the direction of Molly Lynch. In 2021, she was one of three choreographers commissioned to co-create a new *Nutcracker* for the Sacramento Ballet, under the direction of Anthony Krutzkamp. Julia was honored to be selected for the New York Choreographic Institute's 2022 Spring Session, under the direction of Adrian Danchig. Her first full work commission for the Sacramento Ballet, 'Hearts,' premiered in April 2022. She most recently secured her second full work commission for the company, slated for the Sacramento Ballet's 70th Anniversary season in 2024-25.

REPERTORY

- 2023** **Reverie** for Sacramento Ballet - Franz Liszt
Baby for Capital Dance Project, in collaboration with visual artist Franceska Gamez - music by DakhaBrakha
solo at dawn for the North Michigan Dance Festival - music by Emahoy Tseque-Maryam Guebrou
Concertare for Sacramento Ballet Second Company - music by Johann Sebastian Bach
- 2022** **Appassionata** for Sacramento Ballet - Ludwig van Beethoven
Summer Scope for Crooked Tree School of Ballet
Hearts for Sacramento Ballet's triple bill program 'Catalyst'
Saudade for the New York Choreographic Institute's 2022 Spring Session, in collaboration with composer Katie Jenkins
- 2021** **The Nutcracker** for Sacramento Ballet, co-choreographed with Nicole Haskins and Colby Damon
Ro Sham Bo for Capital Dance Project, in collaboration with drummer Tim Metz
- 2020** **Wild One** a dance film for Capital Dance Project in collaboration with visual artist Franceska Gamez and filmmaker Natalie Manning - music by Anna Meredith
Inscape for Sacramento Ballet - Johann Sebastian Bach, Sebastian Bartmann
- 2019** **billy** for Capital Dance Project, in collaboration with sculptor Daniel Tran - Henrik Schwarz & Alma Quartet
Wherever We Go for the National Choreographer's Initiative - Dan Deacon, Sebastian Bartmann, Caetano Veloso
Here in Dreams for Sacramento Ballet - Sergei Rachmaninoff
Hall Pass for the School of the Sacramento Ballet - Camille Saint-Saens
- 2018** **All the Times We Had** for Capital Dance Project, in collaboration with visual artists Franceska Gamez and Matt Brown - Au
- 2017** **Recrudesce** for Sacramento Ballet - Johann Sebastian Bach
Ascension for Capital Dance Project, in collaboration with hip-hop/spoken word artist Paul Willis
Flight Concerto for Sacramento Ballet - Oliver Davis
beedoo for Sacramento Ballet - Oliver Davis
Within a dance film in collaboration with filmmaker Brandon Manning - Arcade Fire
- 2016** **Semper Augustus** for Capital Dance Project, in collaboration with composer Andy Tan
Passages for Sacramento Ballet - Philip Glass and Ravi Shankar
Trill for the School of the Sacramento Ballet - Anton Arensky
- 2015** **Ama** for TBD Music Festival, in collaboration with DJ/Composer Shaun Slaughter
Bachnik for Capital Dance Project, in collaboration with Cellist Allison Leigh - Johann Sebastian Bach
Les Petites Joies for Capital Dance Project - Alexander Borodin
- 2014** **Hidden Harmony** for Sacramento Ballet - Kenji Bunch
- 2013** **November** for Sacramento Ballet - Max Richter
- 2012** **Infinite Silence** for Sacramento Ballet - Arvo Pärt