



JULIA FELDMAN

CHOREOGRAPHER

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2620 P St., Sacramento, CA 95816

OBJECTIVE

To create innovative and compelling choreography that challenges and inspires dancers while engaging audiences. Committed to collaborating with dance companies, schools, and artists to develop meaningful work and contribute to the growth of the dance community through masterclasses and creative residencies.

BIO

Julia Feldman received her training under Pamela Hayes of Pamela Hayes Classical Ballet. She began her professional career as a dancer with the Sacramento Ballet in 2011, and is a current Company Artist. Feldman developed her passion for choreography through the Sacramento Ballet's annual choreography showcase *Beer and Ballet*, creating new work for the program annually since 2012. In 2015, Julia co-founded Capital Dance Project (CDP), a collective of professional dancers based in Sacramento for which she has created nine premieres to date. She has played an integral role in the development of the organization's mission and company management, as well as the creative vision behind CDP's annual Behind the Barre and Digital Series productions. In 2019, Julia was one of four choreographers selected for the National Choreographer's Initiative in Irvine, Ca, under the direction of Molly Lynch. In 2021, she was commissioned to co-create a new Nutcracker for the Sacramento Ballet, under the direction of Anthony Krutzkamp. Julia was honored to be selected for the New York Choreographic Institute's 2022 Spring Session, under the direction of Adrian Danchig. Her first full work commission for the Sacramento Ballet, 'Hearts,' premiered in April 2022. Her second full work commission for the company is set to premiere March 2025.

PROFESSIONAL EXPERIENCE

2011 - PRESENT

CHOREOGRAPHER

HIGHLIGHTS

- National Choreographer's Initiative, 2019
- New York Choreographic Institute Spring Session, 2022
- Co-choreographer of The Nutcracker for the Sacramento Ballet, 2021
- Full work commission, 'Hearts,' for the Sacramento Ballet, 2022

FULL REPERTORY

2024

- **Sound & Color** for Capital Dance Project, in collaboration with visual artist Shaun Burner, music by Brittany Howard & The Alabama Shakes

2023

- **Reverie** for Sacramento Ballet - Franz Liszt
- **Baby** for Capital Dance Project, in collaboration with visual artist Franceska Gamez, music by DakhaBrakha
- **solo at dawn** for the North Michigan Dance Festival - music by Emahoy Tsegué-Maryam Guèbrou
- **Concertare** for Sacramento Ballet Second Company - music by Johann Sebastian Bach
- **Flower Scene** for Northern California Dance Conservatory's production of Alice in Wonderland

2022

- **Appassionata** for Sacramento Ballet - Ludwig van Beethoven
- **Summer Scape** for Crooked Tree School of Ballet in Petoskey, Michigan
- **Hearts** for Sacramento Ballet's triple bill program 'Catalyst', April 2022
- **Saudade** for the New York Choreographic Institute's 2022 Spring Session, in collaboration with composer Katie Jenkins

2021

- **The Nutcracker** for the Sacramento Ballet, co-choreographed with Nicole Haskins and Colby Damon
- **Ro Sham Bo** for Capital Dance Project, in collaboration with drummer Tim Metz

2020

- **Wild One** a dance film for Capital Dance Project in collaboration with visual artist Franceska Gamez and filmmaker Natalie Manning - music by Anna Meredith
- **Inscape** for Sacramento Ballet - Johann Sebastian Bach, Sebastian Bartmann

2019

- **billy** for Capital Dance Project, in collaboration with sculptor Daniel Tran - Henrik Schwarz & Alma Quartet
- **Wherever We Go** for the National Choreographer's Initiative - Dan Deacon, Sebastian Bartmann, Caetano Veloso
- **Here in Dreams** for Sacramento Ballet - Sergei Rachmaninoff
- **Hall Pass** for the School of the Sacramento Ballet - Camille Saint-Saens

2018

- **All the Times We Had** for Capital Dance Project, in collaboration with visual artists Franceska Gamez and Matt Brown - Au

2017

- **Recrudesce** for Sacramento Ballet - Johann Sebastian Bach
- **Ascension** for Capital Dance Project, in collaboration with hip-hop/spoken word artist Paul Willis
- **Flight** Concerto for Sacramento Ballet - Oliver Davis
- **beedoo** for Sacramento Ballet - Oliver Davis
- **Within** a dance film in collaboration with filmmaker Natalie Manning - Arcade Fire

2016

- **Semper Augustus** for Capital Dance Project, in collaboration with composer Andy Tan
- **Passages** for Sacramento Ballet - Philip Glass and Ravi Shankar
- **Trill** for the School of the Sacramento Ballet - Anton Arensky

2015

- **Ama** for TBD Music Festival, in collaboration with DJ/Composer Shaun Slaughter
- **Bachnik** for Capital Dance Project, in collaboration with Cellist Allison Leigh - Johann Sebastian Bach
- **Les Petites Joies** for Capital Dance Project - Alexander Borodin

2014

- **Hidden Harmony** for Sacramento Ballet - Kenji Bunch

2013

- **November** for Sacramento Ballet - Max Richter

2012

- **Infinite Silence** for Sacramento Ballet - Arvo Part

MENTORSHIPS

- Choreographic Mentor for the Rhode Island Women's Choreography Project, 2021

DANCER

JAN 2011 - PRESENT

The Sacramento Ballet, 2011-present

HIGHLIGHTS

- Sugar Plum Fairy in 'The Nutcracker', 2018-2024
- Mina in Michael Pink's 'Dracula', 2024
- Principal Pas De Deux Female in George Balanchine's 'Agon', 2023
- Principal Female in Penny Saunders' 'Ghostlight', 2023
- Principal Female in George Balanchine's 'Allegro Brillante', 2022
- Ophelia in Stephen Mills' 'Hamlet', 2019
- Principal Female in Adam Hougland's 'Cigarettes', 2018
- Central Pas De Deux in Ma Cong's 'Blood Rush' 2018
- Central Pas De Deux in Jodie Gates' 'Keep Me Wishing in the Dark' 2015
- Additional featured roles in works by: George Balanchine, Ron Cunningham, Amy Seiwert, Septime Weber, Val Caniparoli, Gabrielle Lamb, Gina Patterson, David Fernandez, Parish Maynard, Melissa Barak, Darrell Grand Moultrie, Jermaine Spivey, Nicole Haskins

National Choreographer's Initiative, 2015, 2016, 2017, 2021

Northcoast Dance Festival, 2022, 2023, 2024

CO-FOUNDER, CAPITAL DANCE PROJECT

MAY 2015 - PRESENT

HIGHLIGHTS & RESPONSIBILITIES

- Ongoing collaborative leadership in artistic, administrative, and production capacities
- Contributed to the development of the organization's mission and long-term vision
- Provide artistic and administrative management
- Contribute creative direction for CDP's annual *Behind the Barre* program
- Organize and oversee CDP's annual Call for Artists, facilitating new creative collaborations
- Led the development and execution of CDP's *Digital Series* program in 2020
- Contribute to marketing efforts, including video and image content production for the CDP website, social media, and Vimeo, writing annual press release and facilitating media coverage, and fostering cross-promotional partnerships with local businesses

HIGHLIGHTS & RESPONSIBILITIES (Con't)

- Brand design across platforms
- Edit and produce video content, including promotional materials, teasers, fundraising campaigns, dance films, artist interviews, and full-production streaming
- Assist in development efforts, including campaign strategy, grant writing, and copywriting for social media and email campaigns
- Help manage project budgeting, financial planning, and payment distribution
- Coordinate scheduling for rehearsals and production timelines
- Production management
- Maintain and update CDP's website

TEACHER

Teaching faculty for the following programs:

- Sacramento Ballet Trainee Program - 2020-2021 Season
- Sacramento Ballet Summer Intensive - 2021
- School of the Sacramento Ballet - 2020, 2021
- Sacramento Ballet Summer Youth Workshop - 2015, 2016, 2017

Masterclasses

- Northcoast Dance Festival - 2022, 2023
- Northern California Dance Conservatory - 2017, 2018

OTHER ROLES

SELECTION COMMITTEE MEMBER FOR THE NEW YORK CHOREOGRAPHIC INSTITUTE	2022
ELECTED SACRAMENTO BALLET AGMA DELEGATE	2018 - 2019
ELECTED SACRAMENTO BALLET DANCER REPRESENTATIVE	2014 - 2018
AGMA NEGOTIATING COMMITTEE MEMBER	2018
BOARD ELECTED SELECTION COMMITTEE MEMBER & DANCER REPRESENTATIVE FOR SACRAMENTO BALLET ARTISTIC DIRECTOR SEARCH	2017

REFERENCES

ANTHONY KRUTZKAMP

*Artistic & Executive Director of the Sacramento Ballet
Email - akrutzkamp@sacballet.org*

AMY SEIWERT

*Artistic Director of Smuin Contemporary Ballet and former Artistic Director of the Sacramento Ballet
Email - aseiwert@gmail.com*

RON CUNNINGHAM

*Artistic Director Emeritus of the Sacramento Ballet
Email - roncunningham@aol.com*